

Soerakartasche Kunstkring

I

18 Juli 1922.

CONCERT

— TE GEVEN DOOR —

KATHLEEN PARLOW

❖ Programma ❖

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|--------------|------------------------------|------------------|
| 1. | CONCERTO- D MINOR | Vieuxtemps |
| | Andante Adagio religioso | |
| | Finale marziale | |
| 2. <i>a.</i> | HEBREW MELODY | Achron |
| | <i>b.</i> THEME & VARIATIONS | Tartini-Kreisler |
| | <i>c.</i> SLAVIC MELODY | Dvorak |
| | <i>d.</i> MOTO PERPETUO | Bridge |
| 3. <i>a.</i> | ROMANCE, | Sibelius |
| | <i>b.</i> PRELUDE | Debussy |
| | Piano soli | |
| 4. <i>a.</i> | NOCTURNE | Chopin |
| | <i>b.</i> BIRD AS PROPHET | Schumann |
| | <i>c.</i> ZIGEUNERWEISEN | Sarasate |

Aan den vleugel MR. THEODORE FLINT

Prog-588